

LETTER FROM THE CO-PRESIDENTS

On Sunday, May 19th we held the Annual Members meeting at the historic Old Bethesda Church in Aberdeen. David Hudson, co-pastor of Bethesda Church presented a program entitled The History of Bethesda Presbyterian Church. We had an excellent turn out who enjoyed ice cream and strawberry shortcake on the grounds afterward. At the meeting we voted on two new Board members, Angela Gaskell and Dr. Matt Farina. Officers for the coming year will be Kate Curtin and John Jackson – Co-Presidents, Steady Meares – Vice President, Katie Chisolm- Secretary, Jim Jones- Treasurer.

The Tobacco Barn Museum on the Shaw property is well underway. Structural repairs have been made and we are accepting donations of items that would be of interest to visitors. We have a long list of needs for all our historic homes this year. Please come out and help in any way that you can.

We would like to thank our members and volunteers for their service and continued support. The MCHA has thrived as an organization for 73 years due to the dedication of many passionate people who want to preserve our history for future generations. We are always looking for new members and volunteers to continue this legacy. If you know anyone who would be interested in our mission, please have them contact us.

Thank you for all you do, it is very much appreciated.

John Jackson and Kate Curtin, Co-Presidents



NEWS

Tobacco Barn Restoration

Restoration work was completed this past summer on the tobacco barn by Thad Lawrence, co-founder of N.C. Cedar Co. in Sanford. It was originally constructed with hand-hewn logs, and was found abandoned in the 1990s. It was moved to its current location in Southern Pines, and over the years its foundation has rotted.

The Historical Association hopes to repurpose the building as a small museum of tobacco production in North Carolina where barns like this once dotted the countryside. The barns became obsolete with modern advances in the tobacco curing process.

A special fund raising event (see following article) in October will assist in the chinking of the barn. A brick floor is planned for the future. There is a 2 minute time lapse video of the work replacing the logs on one wall at

<https://www.facebook.com/NCCedarCo/videos/364852274388215/>



MCHA Board Appoints Two New Board Members

Matt Farina is a retired pediatric cardiologist and Clinical Professor of Pediatrics at Albany Medical College in Albany, NY. He now lives in Southern Pines, NC. He is a member of the Rufus Barringer Civil War Round Table, and is editor of their newsletter since 2008. Matt has been an author on approximately forty articles in cardiology and has won a number of teaching awards at the medical college. He was a Major in the U.S. Army Medical Corps from 1971-73.

Matt has been married to Nancy Farina for 54 years and they have a daughter in Southern Pines and a son near Denver, CO. Matt is chairman of the newsletter committee and is a member of the lecture series committee in the MCHA.

Ms. Gaskell has lived in Moore County on and off since 2000. She has an array of experiences, from being a professional ballet dancer to homesteading, dog training, and even worked at Nature's Own. She attended the UNC School of the Arts in Winston-Salem where she began her professional training in ballet. She has danced with the Carolina Ballet, the Cincinnati Ballet, and spent three months staging the Nutcracker ballet with students of the Hungarian Dance Academy in Budapest. After ballet, she obtained her Bachelor of Arts degree in English from UNC Chapel Hill where she also worked for the Lineberger Comprehensive Cancer Center as an administrative assistant. She moved to Colorado Springs, CO for eight years, where she helped start a dog training and breeding business. Since returning to Moore County, she has volunteered with the Literacy Council, and now works reception at the Pinehurst Surgical Clinic. She also helps the NC Sandhills Prescribed Burn Association. Her responsibilities for the MCHA include publicity and the newsletter. She was a friend to Marilyn Hartsell, who initially encouraged her to get involved with the MCHA. This is Ms. Gaskell's first year as a board member.

Postmark Series To Begin

When postage stamps began to be used to deliver mail in the mid-19th Century, the stamps were marked so that they could not be reused. One method was to create multiple perforations in the stamp and then swipe it with ink which soaked into the stamp and marked it. Over the years this canceling of the stamp evolved to automated drum rollers and ink jet postmarks. Stamp collectors accumulated both unused stamps and stamps that were canceled with a postmark.

The most common postmark is the "round-dater," which contained the date, time, and post office where the stamp was canceled. When a new postage stamp is created, the U.S.P.S. uses a special postmark for the postal center where the stamp is first released. These have "First Day of Issue" also included in the postmark. Envelopes with the new stamp and postmark also are collectibles.

During the Civil War, lithographers and printers created special envelopes with images on the envelope, such as the flag, the president or a symbol like Columbia. These were called patriotic covers. In time the Postal Service allowed special postmarks to be designed to commemorate special events, places or persons. These are called pictorial postmarks. Ideally, the design on the envelope, the design of the postmark, and the stamp(s) used will complement each other. Such envelopes are sometimes called cachets and are collectibles.



Welcome New Members!

Ms. Cathy Crocker
Mr. and Mrs. Bill Hamel
Ms. Carley Sutton
Mr. Michael Taylor

Contributions & Donations

Mr. Chuck Barron
Ms. Beverly Bizzell
Ms. Lynda Black
Mr. Jamie Boles, Boles Funeral Home & Crematory, Inc.
Ms. Lucinda Boyd
Ms. Bebe Briggs
Mr. and Mrs. John Brown
Mr. & Mrs. Robert Brown
Mr. and Mrs. Johnny Burns
Ms. Paula Caddell
Mrs. Jane Clark
Ms. Valerie Cox
Mrs. Janet Dickinson
Mr. Al Dunham
Dr. and Mrs. Matt Farina
Mr. and Mrs. Stuart Fulghum
Ms. Angela Gaskell
Ms. Johanna Herring
Ms. Ann Hinchcliff
Mr. & Mrs. John Hunter
Mr. and Mrs. Joe Jones
Mr. and Mrs. Ben Jordan, Jr.
Mr. and Mrs. Douglas Kelly
Dr. and Mrs. W. Kirby Kilpatrick
Ms. Sharon Lawson
Ms. Janet Lehman
Mrs. Sallie Lowe
Mr. Charles Mason, Jr.
Ms. Jo Ann Maurer Wever
Mr. and Mrs. Donald McLeod
Dr. and Mrs. Larry McNeill, Jr.
Mr. Frank McNeill, Jr., McNeill Oil & Propane Co.
Mr. John Mills
Dr. and Mrs. John Monroe
Ms. Jennifer Nguyen
Mr. and Mrs. Jim Offutt
Mr. and Mrs. Walker Oldham
Mr. and Mrs. Reagan Parsons
Mr. and Mrs. Chuck Peterson
Mr. and Mrs. Craig Richardson
Mr. and Mrs. Scott Samuel
Mr. Gene Schoenfelder
Mr. Howard Schubert
Ms. Mary Stephenson
Mrs. Anthea Tate
Mr. Michael Taylor
Mr. Bud Wallen
Ms. Ruth Whitaker
Mr. and Mrs. David Young



Josh Smith and Thad Lawrence restoring the Shaw House Tobacco Barn. Photo credit, *The Pilot Newspaper*.



New Board Members, Dr. Matt Farina and Ms. Angela Gaskill.



A representation of the finished commemorative envelope.



TOP: Hugh Shepard demonstrating open hearth cooking at Clenny Creek.



RIGHT: Paula Caddell at the Springfest Postcard Exhibit.

A pictorial postmark must meet certain criteria. The word 'station' appears in the postmark and indicates that for the day of the postmark, appropriately stamped items will be hand-canceled with the pictorial postmark. The stamp then remains in the local post office for 30 days, after which it is destroyed. The limited availability of these unique hand-canceled postmarks makes them collectible.

The MCHA plans to create a series of such envelopes over the next several years. The limited series of envelopes will be sold to the public for \$5.00 each, to raise funds for preservation projects. The first envelope will feature the Shaw House with the Association's logo as the postmark and Southern Pines as the local post office. The event date will be the Shaw House Heritage Fair on October 12, 2019, after which envelopes will be available at the gift shop.

Join The Docents

Would you enjoy meeting new people and proudly showing the Shaw Homestead? We would like to recruit new docent volunteers to get ready for a busy fall. Please call Beverly Offutt at 692-6142 if you would like to through a basic training –easy and fun. We would like to thank docent Ruth Whitaker for giving of her time on a monthly basis and during special events. Ruth has recently moved to Texas to be near her family. Accolades to Ruth and we wish her well on her new adventure.



EVENT RECAP

Chicken And Waffles Luncheon

Our 4th annual chicken and waffles luncheon held March 18, 2019 was a huge success. Both seatings sold out, and the meal was enjoyed by all who attended. Much thanks to our members who volunteered, since it takes a lot of manpower and muscle to turn an old house into a restaurant for a day. And many thanks to our patrons who supported us by coming out.

Springfest and Post Card Exhibit

Springfest at the Shaw House this year took place on Saturday April 27th and we celebrated with an exhibit of Real Photo Post Cards (RPPC's). These enlarged post cards were from the turn of the century and revealed some rare views of our towns. They came from the Brendell and Koster Collections, as well as from other donors. The post cards were not mass-produced, so their limited production makes them valuable, unique, and very rare. Also at Springfest, the Shaw House and cabins were open as we had our docents available to answer questions and

give tours. The gift shop sold soaps and books as usual. In the yard, under a tent, we had the Sandhills Handweavers Guild with Nancy Farina, Amber Galley, Kathleen Jolly, Cindy Novosel and Kate Smith demonstrating their skills.

Annual Meeting

This year's annual meeting took place on March 19th at Old Bethesda Presbyterian Church in Aberdeen. The church doors were open for the guests and the breeze blowing through the church for the discussion and presentation portion of the meeting was welcomed. Interestingly, handheld paper fans were handed out by the Reverend David Hudson, on which, was a copy of the original docket of names in beautiful script listing the original donors and the amounts they contributed to build the church. Rev. Hudson presented a living history video of Robert Page and Margaret McLeod, who told stories, accounts, and discussed the historical significance of the Church at the Head of Rockfish Creek.

The meeting was brief with some updates on the Bryant House and McLendon Cabin, our very own tobacco barn being wired for electricity and its replacement log work completion. Also told were updates on our curb and gutter improvements and downed corner oak tree on the Shaw House grounds. As a gift we presented Rev. Hudson with Robert Kelly's book, "Carolina Scots." Wayne Hamlin and John Burns were recognized as completing their Board terms. Two new members, Angela Gaskell and Matt Farina, were proposed and accepted, as well as returning members. As always, the meeting finished with some delicious strawberry shortcake and lemonade, enjoyed in the side yard of the church's grounds, and arranged by Judy Snider and Dorothy Shankle.

2019 – 2020

Directors

Kaye D. Brown

Paula Caddell

Katie McCrimmon Chisolm

Kate Curtin

Matt Farina

Angela Gaskell

John Jackson

Jim Jones

Sue McClain

Eileen Malan

Steady Meares

Scott Samuel

Gene Schoenfelder

Dorothy Shankle

Grace Snelgrove

Judy Snider

Bud Wallen

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CHECK OUT THESE GREAT EVENTS!



Upcoming Events



Three of over 1,000,000 photographs taken by prolific photographer, Mary Bayard Wooten.

Lecture on Mary Bayard Wooten

Sunday, September 15, 2019 at 2pm. Free Admission
Campbell House, 482 E. Connecticut Ave., Southern Pines

Stephen J. Fletcher, Photographic Archivist, North Carolina Collection, University of North Carolina at Chapel Hill will give a presentation and overview of Bayard Wooten's life and career as a pioneer photographer. She was the first woman to take aerial photographs, the first woman in the N.C. National Guard, and she designed the first Pepsi-Cola trademark. The discussion will focus on her connection to our area. She photographed soldiers in her day and most of her 600,000 photographs span the state. Some of her photography will be available for viewing.

Daniel Stowe Botanical Garden Day Trip

Wednesday, September 18, 2019 from 8 am at the Shaw House
Cost \$100.00 pp members, \$110.00 pp non-members

Set aside the day to celebrate the 20th anniversary of the Daniel Stowe Botanical Garden in Belmont. A special exhibit of enormous glass flowers will be on display throughout the garden. The glass artist, Jason Gamrath from Washington State, studied under William Morris who



was a former assistant to CHIHULY. We will see giant orchids, pitcher plants, and Venus flytraps. Dutch treat lunch will be at Nellie's Southern Kitchen. We plan to visit the President James K. Polk historic site on the return trip. Details to be forthcoming via postcard. Cost includes all entrance fees with guided tour of the gardens. Transportation is provided by Kirk Tours Mini Bus.

Call Marva at 295-2257 for reservations.



Autumnfest 2019

Saturday, October 5, 2019, from 9 am to 4 pm
Downtown Southern Pines

The Moore County Historical Association will be participating again in AutumnFest. John Jackson will be at our booth with the "What Is It?" display for folks to guess what the items are and what they were used for. Please stop by to say, "Hi," if you can.

Shaw House Heritage Fair

Saturday, October 12, 2019 from 9 am to 4 pm. Free admission.

The eleventh annual Shaw House Heritage Fair will be held on Saturday, October 12th, from 9am-4pm at the historic Shaw House grounds, 110 W Morganton Rd., Southern Pines, NC 28387, at the corner of Broad St. and Morganton Rd. This is a free event and is open to the public. A raffle ticket for purchase will be available entitling each person to a prize drawing.

The nonprofit Moore County Historical Association (MCHA) holds this all-day event, rain or shine, as a fundraiser. The fair offers something for the whole family, and there will be vendors to browse and shop, plus food available for purchase.

There will be live music throughout the day along with demonstrations of old time crafts such as basket weaving, and re-enactors. There will be crafters there for pottery, needlework, and blacksmithing. Weavers from the Sandhills Handweavers Guild will be there to teach children how to weave along with other children's activities, and there will also be an old time photo booth.

There will also be tours of the 1820s Shaw House, and the Sanders Cabin and Garner House, both 1700s era settlers' cabins on the site with the Shaw House. The MCHA owns the houses and raises money through memberships, donations and fundraisers such as the Shaw House Fair, to maintain these structures that are also used for free group and individual tours.

This year there will be a new item for sale: Commemorative envelopes with the stamp canceled by a special postmark. The Association is planning to start a postmark series. This year's envelope will feature the Shaw House. The hand-cancelled envelopes will be limited to 200, and are expected to bear a Southern Pines postmark with an appropriate postage stamp. Different buildings will be featured in subsequent years.

The Shaw House gift shop is open year-round weekday afternoons from 1pm to 4pm, and on special days such as the Fair and Holiday open houses as well. It's a great place to purchase holiday gifts such as custom vintage soaps, which are a very popular item. The shop has a healthy collection of books about local history at discounted prices, note cards, historical photographs, and archival collections of historic documents and photos.

For more information, call (910) 692-2051, or email info@moorehistory.com

11th Annual Heritage Fair **DONATE COLLECTIBLES**

For The Moore Treasures Table
October 12, 2019



Pottery, Jewelry, Silver, Art, Dolls, Antiques,
Collectible Toys, Prints, Books, China, Memorabilia,
Linens, Vintage Clothing and Accessories
Any Item of Value!

*Drop off at the Shaw House MON-FRI, 1 to 4 pm
or call 692-2051 for pick-up.*

A donation receipt will be provided for your tax records.

OLDE TIME PHOTO BOOTH NEEDS CLOTHES & PROPS FOR THE FAIR October 12, 2019

**Could you LOAN: period clothes for
ladies, men & children, hats, canes,
umbrellas, dolls, toy guns, boots, etc.**

**Call Grace S. (693-1019) or
Bonnie (420-2513)**

**Make a list of items and they will arrange
pick-up the week before the fair.**



Parkewood, The Town That Was Abandoned



A Slice of History



1932 photographs of Parkewood. Courtesy of Tufts Archives.

When the North Carolina Millstone Company went bankrupt in the late 1880's, more than a business ceased in

Moore County – so did an entire town!

North Carolina deeds in the early 1800s mention settlers' having millstone quarries along McCallum Fork near Carthage, the county seat of Moore County.

In the late 1870's, Lewis Grimm, a salesman for steam engines, took a buggy ride to the Carthage countryside and saw these millstones being mined. He realized that a millstone business could be a good match with the steam engine company he represented. George Taylor, an owner of the steam engine company, joined Grimm in purchasing several North Carolina quarry sites along the Fork and formed the North Carolina Millstone Company, which they incorporated in 1880.

Grimm and Taylor envisioned building a town adjacent to the main quarry site, where everything would be owned by the company. A second Taylor brother, Ed Taylor, joined the company in 1883. The three men decided to name the town Parkewood in honor of Ed's wife, whose family name was Parke.

Town construction began quickly. The owners built 20 houses for workers, two barns for horses and mules, a wood shop, a sawmill and kiln, a blacksmith shop, a foundry and machine shop, two powerhouses, a dynamite storage building and an icehouse. A small store carried basic items for the millstone employees' needs.

The Grand Hotel, aptly named, was a three-story building constructed of heart pine. The hotel had 14 rooms with fireplaces and views of a lake. The owners stocked the lake with Chinese carp and pairs of white swans.

It is thought that the quarry was eighty feet deep. Workers used dynamite to blast the granite rock into sections, and a tall derrick lifted them



from the quarry. Then they were cut and processed into millstones by skilled stone cutters who used chisels and steel drills and hammers to shape the stone. Blacksmiths kept tools sharp for the stone cutters. Wages for stone cutters were said to have been between 50 and 70 cents for a 10-hour day.

Some of the millstones were placed in sturdy wooden frames and sold as portable corn mills. This ingenious product found a ready market. In 1885, the company was producing 45 to 50 portable corn mills a month. The phrase, "Moore County Grit" was imprinted on them as a trademark, referring to their origin in Parkewood. Orders for millstones and the portable corn mills came from many parts of the United States, Canada, Australia and South America.

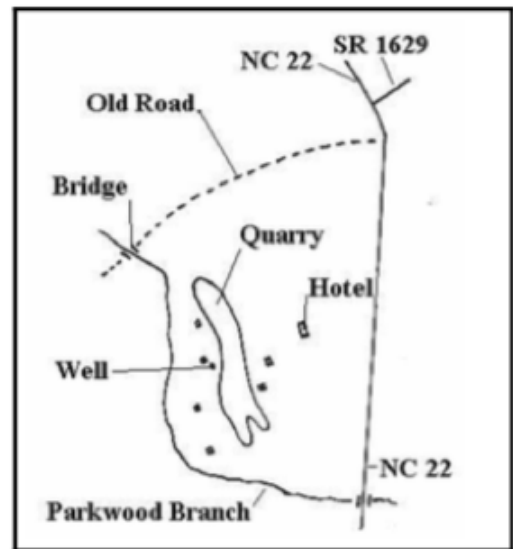
Because of the absolute quality of the conglomerate stone from the McCallum Fork creek bed, there became fewer orders, as the millstones did not wear out. About that same time, larger mills across the country began using steel rollers to grind corn and grain, making quarried millstones obsolete.

In 1887, creditors filed suit against the North Carolina Millstone Company, and a month later, receivers were appointed to dispose of the property. A private sale and several public auctions were held. The property, hotel furnishings and quarry equipment were purchased but the quarry never operated again.

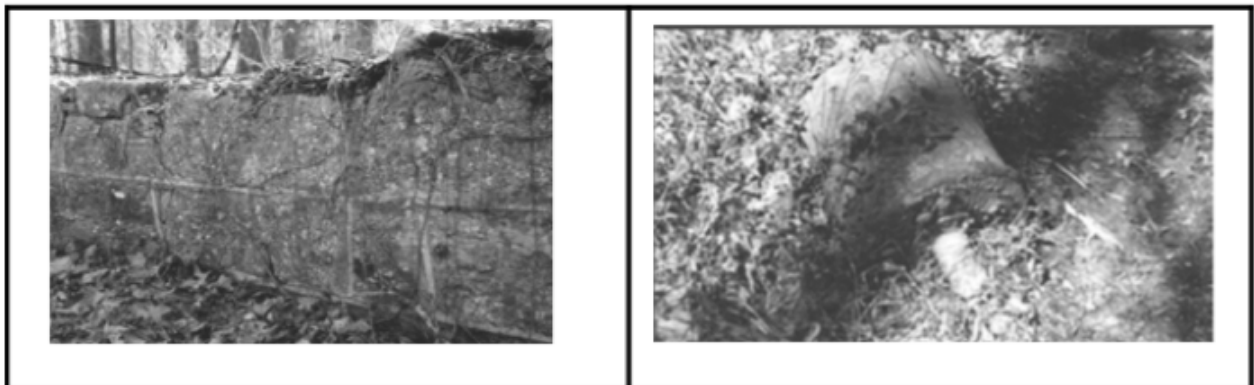
All activity in the town of Parkewood ceased. Workers moved elsewhere in search of jobs and the forest grew to cover the disintegrating buildings and rusty old equipment left behind. A deep quarry, now filled with water, is the only remaining vestige of Parkewood and the North Carolina Millstone Company.

What Remains Today?

The Parks family acquired a number of parcels of property in this area between 1920 and 1952. Their land holdings include the site of the Parkewood community, which was sold to the Parks Lumber Co., Inc. by the heirs of T. W. Stemmler. Today the property is owned by O. Tracy Parks III, a grandson. It is fitting and appropriate that a family with the name of "Parks" owns the Parkewood property. The property has been under a long-term lease to a timber company since the late 1950s, but the actual Parkewood site has not been clear-cut. The only visible remains of the community are some of the rock foundations, rusting metal, and piles of stone. Fragments of millstones remain, but no whole millstones.



Locations of Foundations



Old Foundations and Rusting Metal Remain at the Site