



Shaw House Sketches

LETTER FROM THE CO-PRESIDENTS

The Tobacco Barn Museum is well underway with structural repairs now complete. Trips have been made to other farm museums in North and South Carolina to gather information on exhibits, lighting and signage that will be needed. We are also accepting donations of items that would be of interest to museum visitors.

The Lecture Committee has arranged an interesting series of speakers for 2020. As always these are free of charge, so be on the lookout for mailings.

The Board is seeking someone in our membership who enjoys international travel and would like to help organize trips on behalf of MCHA. Please contact Sarah at the Shaw House for information.

We would like to thank our members and volunteers for their devoted service and support; without them we could not have thrived as an organization for 74 years. We are always looking for new members to continue this legacy. If you know of anyone who would be interested in our mission, please have them contact us. If you would like to create your own legacy, please consider a gift to MCHA in your estate planning.

Thank You for all you do. It is very much appreciated.
John Jackson and Kate Curtin, Co-Presidents



NEWS

Tobacco Barn at Shaw House

Now that the exterior of the barn has been repaired, work has begun on the interior. The theme will concentrate on historic North Carolina agriculture, and the educational exhibits will be developed for both adult and youth audiences. Lighting is being installed and artifacts, such as tools, have been collected. Picture panels are being prepared along with signage. If you have an artifact you would like to donate, please contact Jim Jones or Grace Jones at 690-7625. The barn will be opened to the public this spring.

Bryant House

The House in the Horseshoe Preservation Committee has made a generous \$1000 donation to the Bryant House. The accompanying letter stated, "It is with great pleasure that we find that we are able to donate to your Society \$1000 to be used in your work of preserving and caring for Bryant House, part of the McLendon property."

A less news-shattering, but nonetheless important announcement, is the fact that the Bryant House has obtained its own Port-o-john thanks to the efforts of Jim Jones and John Jackson.



Wanted: New Members and Former Members

If you are not a member of the Moore County Historical Association, but you are reading this newsletter, then you must be interested in history. We invite you to join the Association and learn more about local history, visit the various properties the Association maintains, and participate in special tours, lectures and social events.

Or perhaps you were a member in the past, and in the hustle and bustle of life, you let your membership lapse. As they say in the military, just re-up and welcome back.

The Moore County Historical Association is a non-profit organization dedicated to collecting, preserving, and sharing, the rich historical legacy of the towns, cities and surrounding area, of Moore County, North Carolina. The Association is the oldest historical association in continuous operation in North Carolina. A membership application can be found on our website at: www.moorehistory.com. Dues are \$35 per year for individuals and \$50 for couples.



UPCOMING EVENTS

5th Annual Shaw House Tea Room Chicken and Waffles Luncheon
Monday, March 16, 2020, servings at 11:30 am and 1:00 pm, cost \$20 pp
Shaw House and Garner House, 110 W. Morganton Road, Southern Pines

Back by popular demand is the Moore County Historical Association's (MCHA) Shaw House Tea Room Chicken and Waffles Luncheon. Tickets sell quickly, so make your reservation as soon as possible. Pre-paying your meal will confirm your reservation, which can be made starting Saturday, February 8th. To make reservations, please call Grace Jones at (910) 281-5417. Two seating times are available: 11:30 a.m. and 1:00 p.m. The cost per person is \$20. We accept credit cards and local checks. Take-out service is also available if pre-paid and pre-ordered, which must be picked up at the Shaw House between 11:45 a.m. and 12:45 p.m., the day of the luncheon.

The historic menu is homemade creamed chicken on waffles, with maple syrup to drizzle as you wish. Dessert is homemade prune cake. The MCHA revives this time-honored and beloved menu once a year, which was formerly served daily from March through May in consideration of the 'tourist season,' from the nineteen fifties to the eighties. Chefs are: Jim Jones, retired entrepreneur and Roberta Williams, professional chef, and sous chef Kate Curtin, MCHA co-president.

After your lunch, please also visit our gift shop, moved to an outdoor location for the day. Donations to the non-profit MCHA are needed to maintain and preserve its five home museums and will be cheerfully accepted. Visit us at MooreHistory.com, on Facebook, or email us for more information at: info@moorehistory.com.



Welcome New Members!

Caroline Eddy

Diane McKay

Contributions & Donations

Mr. and Mrs. Michael Fields

Mr. Fred Garrett

Mr. Morgan Jackson

Mr. Gene Maples

Ms. Carla Rabinowitz

Mr. and Mrs. Milton Sills

Mrs. Marshall Smith

Mr. and Mrs. Roger Williams

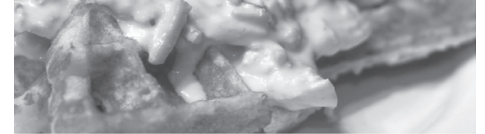
House in the Horseshoe
Preservation Committee

Mr. Greg Zywocinski

Creamed Chicken & Waffles

Are Back at the Shaw House on Monday, March 16, 2020!

Shaw House
Special Luncheon



JOIN US AT THE SHAW HOUSE FOR OUR ANNIVERSARY LUNCHEON

\$20 Per Person • Seated or Take Out
By Reservation Only

Seating at 11:30 am or 1:00 pm

Take Out Between 11:45 am and 12:45 pm
For Reservations Call Grace at (910) 281-5417



Many people will remember having lunch at the Shaw House Tea Room until it was discontinued in the 1990s. It's most popular dishes were creamed chicken over waffles and a prune cake dessert.

On March 16th, this special meal is back for one day with thanks to Jim and Grace Jones, retired restaurateurs, assisted by Roberta Williams, a noted home chef and culinary artist, and sous-chef Kate Curtin. They will be recreating this special luncheon.



Make your reservations today. For your first time or returning visit, you will enjoy this beloved historic tea room and its welcoming volunteer staff serving heartwarming food in the Shaw House and Garner House.

For reservations call Grace at (910) 281-5417



CHRISTMAS AT THE SHAW HOUSE (Above) Diane Smith demonstrates the drop spindle and Nancy Farina demonstrates the spinning wheel. Both are members of the Sandhills Fiber Guild. (Below Left) Board Members, Angela Gaskell and Matt Farina. (Below Right) Nia Sutton-Laton greets guests for a tour of the Garner House



CHRISTMAS AT THE BRYANT HOUSE (Below) Sharon and David McDonald entertain guests in the Bryant House Living Room.



Lina Brooks, Kaye Brown, and Randy Brooks, greet guests at the Bryant House.



Tom Imar announcing the events of the day.

Historical Presentation:

“Helen Boyd Dull: A Portrait of Civility”

This free lecture is Sunday, April 5th, 3:00 p.m., at the Southern Pines Civic Club, 105 S. Ashe St., Southern Pines

In partnership, the Moore County Historical Association and the Southern Pines Civic Club are pleased to announce a presentation by local writer Ray Owen about Helen Boyd Dull, the Southern Pines Civic Club founder. Owen will unveil the influential life of Helen Boyd Dull, who moved to Southern Pines in 1904. She not only led a group of ladies to form the Southern Pines Civic Club, in the early 1900's, but also marked a turning point for this region after the Civil War. Come learn about this inspiring woman and how she sparked conservation efforts across the South by saving what is today the world's oldest stand of longleaf pines, right here in Weymouth Woods Nature Preserve. This highly anticipated lecture will provide you with a greater perspective on how Ms. Dull's efforts contributed to our history, which we still appreciate today.

The Bryant House Heritage Day (Clenny Creek Day)

This free event is Saturday, April 18th, 10:00 a.m. to 4:00 p.m. 3361 Mt. Carmel Road, Carthage

This year marks the 200th birthday for the historical James Bryant House in Carthage. Bring all the family to Heritage Day on Saturday, April 18th, from 10:00 a.m. - 4:00 p.m., located at the historic James Bryant House and Joel McLendon Cabin, 3361 Mt. Carmel Road in Carthage. It's the annual rite of spring organized by the Friends of the Bryant House presenting the 1820s-era furnished home adjacent to the 1760s-era Joel McLendon Cabin, the oldest dwelling on its original site in Moore County. Both historic house museums owned by the Moore County Historical Association are open year-round for tours. However, on this special day, both houses will be open and there will be live music, 18th and 19th century crafters, story tellers, and farm life demonstrations. There will also be “camps” of both the American Revolution and the Civil War with reenactors, demonstrations of old-time activities such as quilting, weaving, cooking, woodworking, and living history.

The McLendon Cabin was occupied during both the Revolutionary and the Civil War and the Bryant House was occupied during the Civil War. Admission and parking is free. The parking field is off from Richardson Road, and easily accessible by following the signs to the designated parking area. Golf cart rides are available, to take you to and from the parking lot and the grounds. Come and spend the whole day, rain or shine. A food truck will be on site.

For more information, or if you would like to join the Friends of the Bryant House, call (910) 692-2051, visit www.moorehistory.com, or email us at info@moorehistory.com

Springfest in Southern Pines

Saturday, April 25, 2020, 1:00 to 4:00 p.m., Shaw House, 110 West Morganton Road, Southern Pines

As part of the Southern Pines Springfest festivities, come visit the Historical Association's Shaw House site. There will be on-going tours of all three house - museums (Shaw House, Garner House, Sanders Cabin). Preview the children's agricultural exhibit located in the Tobacco Barn. The gift shop will be open for the sales of specialty soaps, postal commemoratives and selected books.

Moore County Historical Association Annual Meeting

Sunday, May 17, 2020, at 2:00 pm, Free admission

Bryant House, 3361 Mount Carmel Road, Carthage

In celebration of the 200th anniversary of the Bryant House, the Annual Members' Meeting of the MCHA will be held at the Bryant House property. Details will appear in a separate mailing. All members in good standing are invited to attend. Business to be discussed will include achievements during the past year, plans for the future, expression of appreciation for board members and volunteers this past year, and the election of new members to the board. Light refreshments will be served afterwards.

2019 – 2020

Directors

Kaye D. Brown

Paula Caddell

Katie McCrimmon Chisolm

Kate Curtin

Matt Farina

Angela Gaskell

John Jackson

Jim Jones

Sue McCain

Eileen Malan

Steady Meares

Scott Samuel

Gene Schoenfelder

Dorothy Shankle

Grace Snelgrove

Judy Snider

Bud Wallen

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EVENT RECAP

Bryant House Christmas Open House

We had a beautiful day and good attendance at the Bryant House's 2019 Christmas Open House on Sunday December 8. The Christmas tree was elegantly decorated by Mandy & Emma Davis. We'd like to thank the volunteers: golf cart drivers Robbie and Andy Davis, fiber craft demonstrations by Linda Hardison and Paula Caddell, music by Sharon and David McDonald, the Union Pines Orchestra, and lots of new faces along with faithful return visitors.

Shaw House Christmas Open House and Members' Christmas Party

The Annual members' party took place on the evening of Thursday, December 12th, which kicked off the MCHA's old time Christmas celebration. A special thanks to the bakers, board members, and decorators. The rooms were stunning with their own charm and style.

Then, on Saturday, December 14th, the Shaw House, Garner House, and Sanders Cabin were open for visitors, and adorned with handmade, natural, holiday decorations for members and guests to enjoy an old-time Christmas. There were homemade cookies, spiced cider, and fires in the fire places. Docents and crafters, including the Sandhills Weavers Guild, were on site to welcome and entertain three hundred guests.

Historian Dr. George Birrell Read Robert Burns' and other Scottish Poems at Given Memorial Library

On Thursday, January 9th, the Given Memorial Library and the Moore County Historical Association partnered together to host historian Dr. George Birrell of Raleigh, to read Scottish poetry. In celebration of Robert Burns' birthday January 25th, Birrell, dressed in his kilt of clan colors, read several of Burns' poems in Scottish dialects. The poem "Address to a Haggis" (1786) was one of the poems read.

He also elaborated on several historical background stories complementary to other poets and poems, to the delight of the audience. One of the favorites was Bernard Barton's, "Bruce and the Spider," often used as a fable for children to learn the value of never giving up, perseverance, and doing better. Like observing a spider weaving its web, Robert the Bruce, a Scottish Warrior, persevered against the invading English of the 14th Century. There were other lovely poems read, authored by women such as Helen Cruickshank and Carolina Oliphant, highlighting suffragettes, and women in poetry. Birrell's favorite was "Back O'Bennaichie," reminiscent of his grandmother's birth place and land.

NEWS FOR HISTORICAL COLLECTORS

Stamps, Letters, and Mummies

It has been reported to the editor of this newsletter that some members may have in their possession old letters from the mid-19th-Century. If so, it's possible there are mummies lurking in your collection — or at least parts of them. We frequently don't give much thought to the paper our stamps and envelopes are produced on, but papermaking has a long, colorful, and



somewhat sordid history involving various crimes, body snatching, and — now — confirmed evidence of perhaps widespread use of mummy wrappings for pulp. For many years, the idea of mummy paper has been debated and was thought by many in the world of papermaking to be little more than urban legend. Mummy paper includes any number of products created using (at least in part) the linen wrappings of mummies imported from Egypt. As it turns out, from a relatively recent discovery, a number of our philatelic artifacts might contain traces of mummies.

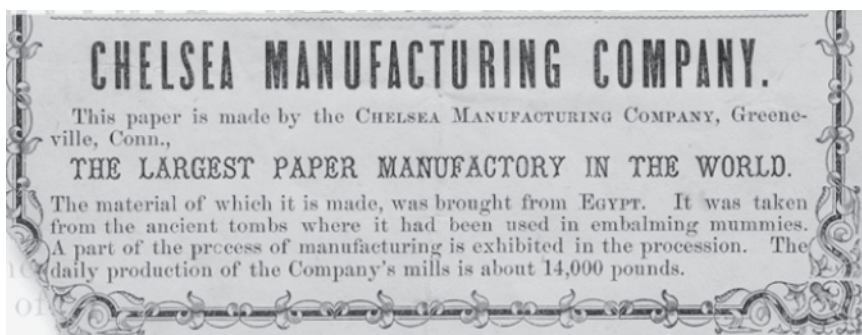
Due to many reasons, including a rapidly growing literacy rate and the rapid expansion of the newspaper industry, the demand for paper spiked during the mid-19th century. At the time, most paper was made with a high percentage of rag content, and demand for rags far outstripped the available supply. By the mid-1850s, papermaking in America was approaching a crisis, with no significant new source of rags in sight. In Britain, it was not uncommon for criminals to dig up the recently deceased, sell the bodies for medical dissection, and peddle the clothing as rags for papermaking. In the United States, however, another scenario began playing out.

Isaiah Deck, an archaeologist, geologist, explorer, and physician, gave thought to mummy paper after having visited Egypt in 1847 searching for Cleopatra's lost emerald mines. While there, he noted the huge number of mummies and parts (human and animal) that were frequently exposed in "Mummy pits" after sandstorms. By Deck's calculations in 1855 (from his article in Transactions of the American Institute of the City of New York), there were enough easily accessed mummies providing linen of the "finest texture" to sate the papermaking needs of America for about 14 years (at the average consumption of 15 pounds per person per year). Besides, the bones of animals (and, he presumed, humans) were already being extensively used for creating charcoal for Egyptian sugar refineries. Linens for paper, he reasoned, should be obtainable for "a trifling cost."

Even earlier, in its December 17, 1847, issue, the Cold Water Fountain, a temperance newspaper in Gardiner, Maine, ran an article regarding the potential use of mummies for paper. "The latest idea of the Pacha of Egypt for a new source of revenue is the conversion of the cloth which covers the bodies of the dead into paper, to be sold to add to the treasury," the article states. The paper went on to describe the fine quality of the linen and its superior suitability for papermaking. One of the earliest reports of mummies as paper pulp comes from the Aug. 12, 1858, issue of the Northern Home Journal, when a visitor to the Great Falls Mill in Gardiner, Maine, complained about the smell of rags, noting that "the most singular and the cleanest division of the whole filthy mess ... were the plundered wrappings of men, bulls, crocodiles and cats, torn from the respectable defunct members of the same ... [to be mingled] with the vulgar unmentionables of the shave-pated herd of modern Egyptians." Dard Hunter, in his Papermaking: The History and Technique of an Ancient Craft, documented a paper mill in Gardiner, Maine (likely Great Falls), that — in 1863 — used mummy wrappings due to a shortage of rags during the Civil War. A History of the S.D. Warren Co., produced in 1954 to celebrate the centennial of the papermaker, discussed the shortage in a chapter detailing the transition to wood pulp. For rags, "one of the most unusual sources was Egypt, where many yards of cloth wrapped around thousands of mummies were stripped and shipped to paper-hungry countries."

Unfortunately, the oft-repeated legend that mummy linens caused multiple outbreaks of cholera in part led to the general acceptance that mummy paper was only a myth and not a reality. However, it is well documented that in Europe mummies were being ground up for a snuff-like "medicine" and for use as a paint pigment (named "mummy"). It certainly is not only conceivable, but probable, that linens were used for papermaking in multiple U.S. locations. However, likely due to prevailing religious sensibilities regarding corpses, the use of these imports was not widely publicized.

The prime piece of physical evidence is the existence of a broadside discovered by mummy researcher S.J. Wolfe in the Brown University archives. The item was created for the Norwich, Conn., bicentennial celebration in 1859 and features an ad for the Chelsea Manufacturing Co. of Greenville, Conn., "the largest paper manufactory in the world."



The text reads (in part): "The material of which it is made, was brought from Egypt. It was taken from the ancient tombs where it had been used in embalming mummies." It's entirely possible that a good number of U.S. envelopes manufactured during the 1850s and 1860s from multiple factories (if not stamps themselves and stamped envelopes) may very well contain traces of mummy paper. What might be hiding in your collection?

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PO Box 324
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910.692.2051
www.moorehistory.com

ANNIE OAKLEY IN PINEHURST



A Slice of History



Annie Oakley performing at the Pinehurst Gun Club.

On a rainy day in Pinehurst in 1922, Annie Oakley moved her rifle exhibition indoors to the ballroom of the Carolina Hotel. After having traveled the world 17 years with Buffalo Bill Cody's Wild West Show, Annie and her husband, Frank Butler, had settled in Pinehurst for seven seasons.

Annie's childhood of shooting game for family meals in Woodland, Ohio, gave her experience in target shooting. In 1875, Annie, age 15 years, accepted a shooting challenge with Frank Butler, an acclaimed trick-shooter, for a \$50 prize. Annie shot all 25 live pigeons as they flew out of their traps. Legend says that Frank missed his last pigeon. Their relationship developed and they married a year later.

Both sharpshooters, Annie and Frank traveled the country giving shooting exhibitions. In 1885, they were captivated by "Buffalo Bill" Cody's Wild West Show. Cody had assembled a traveling show to present a taste of the vanishing Wild West period in our history.

Annie and Frank traveled with this show off and on for the next 17 years. Although born Phoebe Ann Moses, Annie took the stage name of Annie Oakley. Petite at five foot, Annie always dressed in feminine fashion with long skirts, petticoats, and high button shoes. Buffalo Bill respected her manners and her talent and always called her Missy.

The show traveled in Europe for 3 ½ years, then returned to travel all around the United States. A collision of one of the Wild West Show's trains in North Carolina killed many animals and injured performers. Travel weary, Annie and Frank left the Wild West Show.

From 1916 to 1922, Annie, Frank, and their dog, Dave, began to winter in Pinehurst. Dave would be the only animal ever registered as a guest at the Carolina Hotel. Frank ran the skeet range at the gun club and Annie put on shooting exhibitions such as she had performed in the Wild West Show. She gave shooting exhibitions at the Gun Club and the Fair Barn with revolver, rifle and shotgun. Crowd pleasers included The William Tell trick of shooting an apple off the head of their dog, Dave, hitting glass balls midair, shooting



cigarettes out of Frank's mouth, and shooting holes in tossed playing cards and coins. Such a show in 1918 raised funds for the near-by Farm Life School.

At the gun club each weekday, she offered women free lessons in the use of the pistol and rifle, as she strongly believed that every woman should learn the use of firearms. Over the 7 years in Pinehurst, Annie estimated she taught 2,500 women to shoot.

Annie and Frank were proud of their country and did their part to help the war effort. Traveling from Pinehurst at their own expense, they performed shooting entertainment for recruits at army cantonments such as Camp Bragg and Camp Mead.

Pinehurst guests loved Annie and she loved the social scene she found in Pinehurst. Taking part in a vaudeville show at the hotel in 1918, Annie performed an Indian dance dressed in the headdress that Sitting Bull had gifted her. In 1922 Annie set a world record for a woman shooter by hitting 100 out of 100 clay targets at the Pinehurst gun club.

Failing health caused Annie and Frank to return to Ohio after their Pinehurst days. Annie died November 3, 1926, with Frank passing 18 days later. An American legend was buried, her grave marker reading, At Rest.

Jean Barron Walker, February 2020



Annie shooting coins tossed in the air.



Annie during her days with Buffalo Bill's Wild West Show



Annie and her faithful dog, Dave



Annie and her husband, Frank Butler